



Handwritten musical score on aged paper. The score is written in a style characteristic of Ottoman or Persian manuscripts, featuring a combination of Arabic script and musical notation. The notation includes various note values, rests, and bar lines. The text is written in green ink, and the paper shows signs of age and wear.

Handwritten text above the first staff: *Selva Sami Kanuni etiam q*

Handwritten text below the first staff: *9 unum et alia fide bzh*

Handwritten text below the second staff: *9 unum et alia fide bzh*

Handwritten text below the third staff: *9 unum et alia fide bzh*

Handwritten text below the fourth staff: *9 unum et alia fide bzh*

Handwritten text below the fifth staff: *9 unum et alia fide bzh*

Handwritten text below the sixth staff: *9 unum et alia fide bzh*

Handwritten text below the seventh staff: *9 unum et alia fide bzh*

Handwritten text below the eighth staff: *9 unum et alia fide bzh*

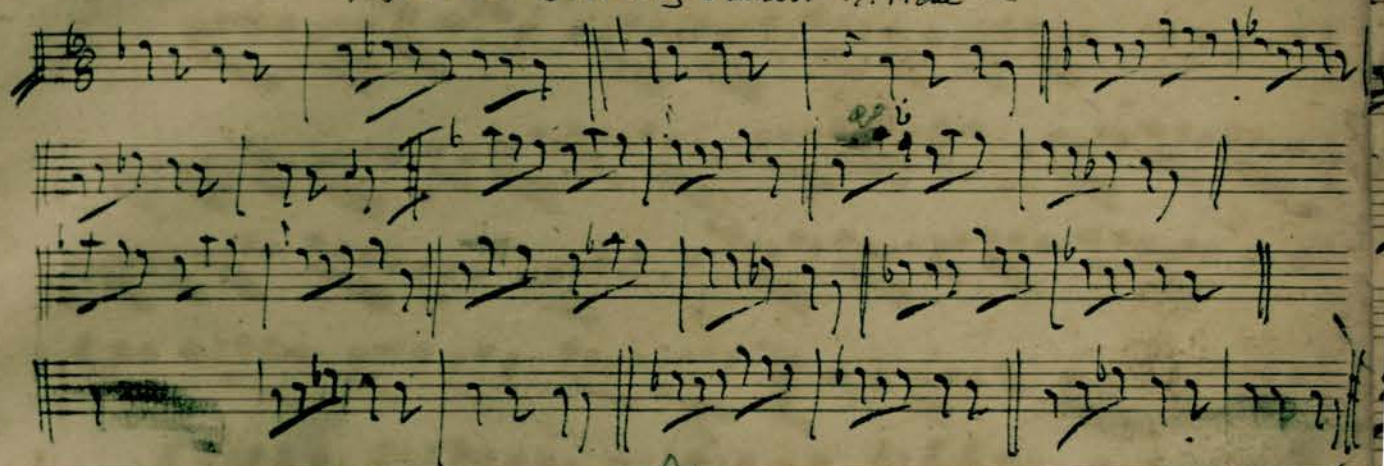
Handwritten text below the ninth staff: *9 unum et alia fide bzh*

Handwritten text below the tenth staff: *9 unum et alia fide bzh*

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-50/6-1

Handwritten text at the bottom right of the page, including a signature and some additional notes.

2. Schützten Sabas Saz Samzsi. H. Hone



TDV İSAM KTR.

Cüneyd Kosal Arşivi

No: 650/6-2